

APPROVED:

by the decision of Director General  
of All-Russian Social Organization  
“Union of Composers of Russia”  
(Order No. 2 of 24.03.2022)

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“Notes & Quotas”  
A Program of Creative Commissions from the Union of Composers of Russia  
(2 stage)

2022

## **1. General Provisions**

1.1. The program “Notes & Quotas” of Creative Commissions of the Union of Composers of Russia –2021 has been developed in accordance with Federal Law No. 7-FZ of 12.01.1996 “Concerning Non-Commercial Organizations” and the charter of the Organization and is aimed at preserving and developing the best traditions of domestic and world musical culture, implementing programs and activities aimed at the spiritual development of a person in the field of musical art; improving the financial position of the members of the Union of Composers of Russia. The program has been established to support professional composers’ work, to promote new Russian music on the world stage, and to expand the repertoire of the groups performing contemporary music.

1.2. The implementation of the Program provides for financial support of the members of the Union of Composers of Russia for the creation of musical works on the terms determined by the Program.

1.3. The total number of recipients of funding for the creation of musical works under the Program is not more than 25.

1.4. The applicants for the creation of works are creative groups and musicians who meet the requirements of the program.

1.5. The decision to finance the creation of a work is made on the basis of the declared number of guaranteed performances, their geographic coverage, status, and reputation of the concert venues.

1.6. A composer can be a recipient of funding under the Program not more often than once every 2 years (while the category of the performing lineup cannot be repeated 2 times in a row).

1.7. As part of the implementation of the Program, a composer can be a recipient of funding for only one creative order. In the event that several Applicants have submitted applications for the creation of Works by one composer, and the results of an independent examination allow the composer to receive several creative orders, the composer is provided with the opportunity to choose a creative order. If the composer does not report his choice to the Union of Composers of Russia within the established period, the decision is made by the expert commission.

1.8. An applicant can only apply for one composer.

1.9. The period of the Program implementation is from 30.03.2022 to 31.05.2024.

1.10. The announcement of the competitive selection, as well as the competition documentation are posted on the official website of the Union of Composers of Russia at [www.unioncomposers.ru](http://www.unioncomposers.ru).

1.11. The program is implemented with the financial support of the Ministry of Culture of the Russian Federation.

## **2. Timeline for the Program**

The applications for participation are filed in the period from 30.03.2022 to 15.05.2022.

Determination of the winning applications is from 16.05.2022 to 31.05.2022.

Announcement of results: 10.06.2022.

Conclusion of contracts with the Applicants and composers in the period from 10.06.2022 to 30.06.2022.

Creation of the works is in the period from the date of the conclusion of the contract to 01.12.2022.

Acceptance of works and payment of royalties: 01.12.2022 to 15.12.2022.

Performance of the created works by the Applicants is in the period from 01.12.2022 to 31.05.2024.

## **3. Creative Nominations for Participation in the Program**

The Union of Composers of Russia finances the creation of the following musical works as part of the implementation of the Program:

- not more than 3 symphonic work (a symphony orchestra, possibly with a choir and/or with soloists) or 3 work for a large choir (possibly with soloists). Duration – 15 minutes at least.

- not more than 5 works for a large ensemble (9 musicians or more). Duration – 12 minutes at least.
- not more than 7 works for a small ensemble (4 to 8 musicians). Duration – 12 minutes at least.
- not more than 10 works for 1 to 3 performers. Duration – 10 minutes at least.

The work must be created and the score submitted to the Union of Composers of Russia by 15.12.2022.

The applicant, a group/musician, undertakes to perform the created work within one to one and a half concert seasons (from the date of writing the work) at least 2 times for a symphonic work, 3 times for a work for a large ensemble, and 4 times for soloists and small ensembles, preferably at different concert venues.

#### **4. Evaluation of Competitive Works**

The Organization ensures that an expert commission of the Program is established not later than April 30, 2022. The quantitative membership of the expert commission is not less than 5 and not more than 9 persons. The expert commission is established consists of Russian musicologists, music critics, and managers of concert and philharmonic organizations.

The form of voting of the expert commission is closed. The expert commission makes a decision on the basis of the points given (rating on a 10-point scale).

The expert commission evaluates creative applications and determines the winners of the Program by voting no later than 10.06.2022.

#### **5. Contractual and Financial Conditions**

5.1. The winning applications are determined on the basis of the results of consideration of the competitive applications. Contracts are concluded with the applicants and composers. With the applicants – a contract on the provision of services, according to which the applicant undertakes to ensure a public performance of the musical work created by the composer within the time frame and in the quantity specified in the application. With the composers specified in the application – a proprietary commission contract, according to which the composer undertakes to create a work within the time frame specified in the application.

5.2. With the composers specified in the applications, who are recognized as winners, a proprietary commission contract is concluded, and remuneration is paid in the following amount:

800,000 rubles – for the creation of a symphonic work (a symphony orchestra, possibly with a choir and/or with soloists) or a work for a large choir (possibly with soloists). Duration – 15 minutes at least.

500,000 rubles – for the creation of a work for a large ensemble (9 musicians or more). Duration – 12 minutes at least.

350,000 rubles – for the creation of a work for a small ensemble (4 to 8 musicians). Duration – 12 minutes at least.

200,000 rubles – for the creation of a work for 1 to 3 performers. Duration – 10 minutes at least.

The composers specified in the applications, who are recognized as winners, must be payers of professional income tax. The amount of remuneration includes taxes and fees provided for by the current legislation of the Russian Federation.

If the composers specified in the applications, who are recognized as winners, are not payers of professional income tax, the amount of remuneration specified in clause 5.2. of this Program, includes all taxes and fees that the Union of Composers of Russia is obliged to pay under the current legislation of the Russian Federation.

Payment of remuneration is done within 30 calendar days from the date of signing the acceptance certificate of work performed.

5.3. The Program does not provide remuneration to the Applicants.

## **6. Procedure for Submitting Documents for Participation in the Program**

6.1. The applicant is a creative group/musician registered as a legal entity not later than one year before the deadline for accepting the applications for participation in the competition.

6.2. To participate in the competitive selection, the applicant must place an application in Russian on the official website of the Union of Composers of Russia, containing information as follows:

- name of the creative group;
- year of the foundation of the group;
- address, phone number, e-mail;
- website of the creative group;
- biography of the creative group;
- list of concerts held during the year (prior to the filing date of the application) indicating the number of performers and the venue;
- list of scheduled (confirmed) concerts for 1 year from the filing date of the application;
- information on the creative work: the name of the creative nomination; lineup, duration;
- expected dates and places of concert performances of the commissioned creative work;
- information on the composer who undertakes to create the creative work: full name; the composer's date of birth; address, phone number, e-mail; biography of the composer; list of the composer's works.

The following documents are attached to the application:

- written consent of the composer with the conditions of commission of the creative work by the Applicant for its performance and the deadline for transferring the created creative work to the Applicant.

## **7. Reporting**

Within a period not later than 10 days from the date of the latest performance of the created work in accordance with the conditions of the contract, the Applicant provides a performance report containing information on:

- the dates and place of the performance of the created work;
- the participants of the events at which the created work was performed;
- information monitoring of the event (information partners, the number of accounts in the media, names of the media, internet publications, links to the materials, extracts from the press, and other information);
- a photo report on the events at which the created work was performed;
- a video and/or audio recording of one or more performances of the created work in accordance with the conditions of the contract.

## **8. Legal Conditions**

The composers specified in the applications recognized as winners provide the All-Russian Social Organization "Union of Composers of Russia" with the right to use the created work under an exclusive license throughout the world in the following ways:

- public performance of the work within 2 (two) years from the date of creation of the work;
- reproduction of the work on paper without limitation of circulation (publication of the score of the work) within 5 (five) years from the date of creation of the work (provided that the composer does not have valid licensing agreements for the publication of his/her own musical works).

The composers specified in the applications recognized as winners, if they have valid licensing contracts for the publication of their own musical works, undertake to indicate "The work has been created with the support of the Union of Composers of Russia" (in Russian and in the language of the publisher) when publishing the score of the created musical work.

The applicants independently and at their own expense provide the scores necessary for the performance of the musical works within the framework of the Program. In this case, the Applicants have the right to apply to the Union of Composers of Russia for receiving the scores free of charge.

The decision to provide the scores is made by the Union of Composers of Russia individually for each application.

### **9. Final Conditions**

8.1. Information about the winners of the competition is posted on the official website of the Union of Composers of Russia.

8.2. If a composer avoids concluding a contract on the basis of the results of the competitive selection, the right to conclude it may be granted to another participant in the Program.

8.3. The Union of Composers of Russia has the right, at any stage of the Program, to exclude from the program a project that violates the rights of third parties.

8.4. Force majeure circumstances and the procedure for resolving them are specified in the contracts with the Applicants and composers.

8.5. The Union of Composers of Russia does not reimburse the costs incurred by the applicants in connection with the participation in the competition.

8.6. The Union of Composers of Russia is not obliged to send notifications to the applicants about the results of consideration of their applications and give explanations about the reasons why the applications were not supported.